

'South American Sketches' raises money for scholarships

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The last performer, Lennon, performed her last two songs in Portuguese. One of the songs, "No More Blues," also appears on her album. The other songs she specifically learned for the concert.

"I think it's wonderful to have so many vocal singers to facilitate in different languages," Lennon said. "It's nice to hear treatment of these songs in their native languages."

The faculty jazz ensemble played along with every song except the first song from Tichacek. The band Whitney Smith, a freshman music performance major and the night's ticket seller, said scholarship concerts are popular. She also said most of the 80 attendees were paying customers, although a few music students attended for their required recital attendance.

Fred Roos, a St. Louis resident and self-proclaimed jazz enthusiast, said he had been attending the Monday night performances for more than 15 years. He said if he had to pick a favorite vocalist, it would be Bode. Roos also said he liked the theme of Latin American music. He particularly liked two songs Bode performed.

"A couple (of the songs) I questioned, but on the whole a terrific assortment, especially the 'One Note Samba' and 'Corcovado,'" Roos said.

After the show, attendees were able to meet the musicians, vocalists and scholarship recipient Graves. There also were snacks and drinks in the lobby.

The next music department performance is 7 p.m. April 16 in the Winifred Moore Auditorium. The Webster University Big Band and Mini Big Band will perform, along with guest composer and trombonist Ed Neumeister.

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